afb PUBLICATIONS

FILMS

relating to blindness and work with blind persons

American Foundation for the Blind
15 West 16th Street, New York 11, N. Y.

FILMS

RELATING TO BLINDNESS AND WORK WITH BLIND PERSONS

PUBLICATIONS

American Foundation for the Blind
New York

PROFESSIONAL LIBRARY
AMERICAN PRINTING HOUSE FOR THE BLIND
LOUISVILLE, KENTUCKY

This pamphlet is one in a series of monographs issued from time to time by the American Foundation for the Blind in an attempt to disseminate information on projects carried out by the Foundation and on present-day services to blind persons. The monographs are classified according to subject into:

1. General Information
2. Preschool Series
3. Educational Series
4. Vocational Series
5. Research Series
6. Group Reports
7. Legislation Series

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FOREWORD

Audio-visual communication has become an indispensable tool of any organization concerned with the dissemination or exchange of information. In schools and colleges, in professional and civic organizations, in industry and government, film has been found an incomparable method of education, training, public relations, propaganda, and fund-raising.

In recent years a considerable number of films relating to blindness and work with blind persons have been produced. In times to come we expect that many more such films will be made. This seems a healthy development in step with modern thinking and planning.

The American Foundation for the Blind constantly receives requests for information on available films. This pamphlet is an attempt to provide whatever information we have on the subject. It does not attempt any evaluation of specific films. The statements included are largely those received by us from the owners or distributors. We believe, however, that a knowledge of the availability of so many films will be useful to the field.

M. Robert Barnett
EXECUTIVE DIRECTOR

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All entries are 16mm motion pictures with sound unless otherwise indicated. They are specified as B & W (black-and-white) or Color.

ADULT BLIND

The Big Wheel. 1952 B & W 9 min.

Cincinnati Association for the Blind
1548 Central Parkway, Cincinnati, Ohio

Depicts the operation of the broomshop at the Cincinnati Association for the Blind.

Loan: Apply

Blind Farmers. 1952 Color 13 min.

Cincinnati Association for the Blind
1548 Central Parkway, Cincinnati, Ohio

Independent blind farmers in normal action on their own premises. Most of the film is devoted to activities at the Vacation Home and Farm School, where blind men are engaged in poultry and dairy husbandry. Scenes of recreation included.

Loan: Apply

A Brighter Day. 1949 Color 18 min.

Industrial Home for the Blind
57 Willoughby Street, Brooklyn, N. Y.

A comprehensive survey of the Industrial Home for the Blind in action. Describes rehabilitation work and presents Burrwood, its home for the aged and chronically ill blind.

Loan: Apply

Conquering Darkness. 1946 B & W 18 min.

New Jersey State Commission for the Blind
1060 Broad Street, Newark, N. J.

This comprehensive document records the program of the New Jersey State Commission for the Blind, highlighting the Departments of Education, Industrial Placement, Assistance, Home Industries, Talking Books, Braille Library, and Prevention of Blindness. Narrated by Milton Cross.

Loan: Apply
Purchase: $50.00

Employing Blind Workers in Industry. (OE165) 1944 B & W 17 min.

Govt. Films Dept., United World Films, Inc.

1445 Park Avenue, New York, N. Y.

Produced by the U. S. Office of Education, this film emphasizes the role of the placement specialist for blind workers, and shows types of jobs, safety factors and important points in supervision of blind workers.

Purchase: $36.48

Eye of Life. See Television Films, *Men Toward the Light.*

Helen Keller in Her Story. 1954 B & W 53 min.

Information Productions, Butterfield & Wolf

5 East 57th Street, New York, N. Y.

This portrayal of the life, work, and daily activities of Helen Keller has had theatrical and television showing. News clips and photographs record her earlier days, with new footage of her present work, home life, and recreation. Narrated by Katherine Cornell.

Rental: $25.00 per showing

Purchase: $250.00

Instructing the Blind Worker on the Job. (OE166) 1944 B & W 17 min.

Govt. Films Dept., United World Films, Inc.

1445 Park Avenue, New York, N. Y.

A blind person is given instruction on production drill press job by an expert instructor. He is made familiar with machinery and a safe path for his hands in carrying out the operations involved. He learns quickly under good instruction, and soon becomes a competent operator.

Purchase: $36.48

It Can Be Done. 1953 Color 35 min. Silent

Board of Industrial Aid and Vocational Rehabilitation for the Blind

536 West 30th Street, Indianapolis, Ind.

Unstaged scenes of persons working in Indiana industrial plants, the workshops operated by the Board, and one woman in her home. This film can be shown only by a staff member of the agency.

Joie De Vivre. 1955 Color 35 min. Silent

Societé Amicale des Aveugles

4651 St. Denis, Montreal, Que., Canada

Various social and religious activities of the Society—Mass, Christmas functions, parties, etc.

Loan: Apply

Live, Incorporated. 1954 B & W 15 min.

Boise Lions Club

Box 2284, Boise, Idaho

The story of Live, Incorporated, a training center and workshop for the blind and severely disabled. Services and activities are built around the story of one particular blind client.

Loan: Apply

The Long Cane (Veterans Administration). 1954 B & W Two parts, 32 min. each

Govt. Films Dept., United World Films, Inc.

1445 Park Avenue, New York, N. Y.

Part I: Indoors. Covers the problems of veterans who lose their sight following discharge from the service. Demonstrates therapeutic methods in general and specific techniques of foot travel, including use of cane, physical retraining for mobility within the hospital, and preparation for advanced therapy.

Part II: Outdoors. Shows the therapy given blinded veterans in techniques of foot travel outside the hospital in uncontrolled areas, both residential and business, including uses of the cane, sound detection, and problems related to public attitudes.

Purchase: Part I, $55.87 Part II, $56.97

Man Among Men, Man of the House, Man with a Chance, Man with a Question, Man with a Stick. See Television Films, *Men Toward the Light.*

Minnesota, USA. 1955 B & W 12 min.

Minneapolis Society for the Blind

1936 Lyndale Avenue South, Minneapolis 5, Minn.

Workshop, training, and recreation activities of the Minneapolis Society for the Blind, with mention of the philosophy of training and services.

Loan: Apply

A New Life. 1955 Color 13½ min.

Arkansas Enterprises for the Blind, Inc.

2811 Fair Park Boulevard, Little Rock, Ark.

Story of a young blind man who undergoes adjustment training at the Southwest Rehabilitation Center for the Blind. According to its producers, it was made with the purpose of giving the professional worker, prospective blind trainees, and the sighted public a better understanding of an adjustment training program for the blind.

Loan: Apply

The Open Door. 1954 B & W 13 min.

New York Guild for the Jewish Blind

1880 Broadway, New York 23, N. Y.

Describes the Guild's services to blind and visually handicapped persons, including sheltered workshops, nursery school, home for the aged, orientation instruction, and other activities.

Loan: Apply

Rebound. 1955 Color 23 min.

Division of Services for the Blind

801 Harrison Street, Topeka, Kansas

Story of a young man faced with sudden blindness, and his struggle to accept and adjust to his handicap with the help of various agency services. Filmed at the Rehabilitation Center for the Blind in Topeka from a script edited by the staff of this agency.

Loan: Apply

Purchase: $140.00

Rehabilitation of the Blind. (State Dept.) 1951 B & W 10 min.

(also available in 35mm)

Govt. Films Dept., United World Films, Inc.

1445 Park Avenue, New York, N. Y.

Designed for overseas use, this film shows the methods used in the United States in rehabilitation of the blind, including eating and direction training, emphasis on other senses, training for trades and occupations, and the importance of psychological adjustment.

Purchase: $24.86

Social Adjustment of the Blinded Soldier. (PMF5035) 1946 B & W 29 min.

Govt. Films Dept., United World Films, Inc.
1445 Park Avenue, New York, N. Y.

Shows some of the methods used in helping blinded soldiers become adjusted to their handicap, including training in avoiding obstacles, determination of vocational aptitudes, training for specific jobs, and recreational experiences. Primarily for Army personnel engaged in rehabilitation programs.

Purchase: $51.38

There Is a Silver Lining. See Television Films, *Men Toward the Light.*

They Live Again. 1951 Color 15 min.

State of Arizona, Dept. of Public Welfare
1632 West Adams Street, Phoenix, Ariz.

Steps in the rehabilitation of a totally blind young woman through the sheltered workshop facilities of the Arizona State Department of Public Welfare. All parts are played by blind workers on the job.

Loan: Apply

Le Travail Est Mon Droit. 1954 Color 55 min. Silent

Societé Amicale des Aveugles
4651 St. Denis, Montreal, Que., Canada

Shows participation in the activities of the Society, including braille printing and the sale of S.A.D.A. products.

Loan: Apply

Travis Association for the Blind. 1955 Color 15 min. Silent

Travis Association for the Blind
P. O. Box 3158, Austin, Texas

Workshop training with various equipment and production methods on a variety of projects. Counseling, travel, and class sequences included. Plans are being made to lengthen this film and add sound.

Loan: Apply

——————— (untitled)

Iowa State Commission for the Blind
State House, Des Moines 19, Iowa

The Commission has in production a 16mm black-and-white film

concerning blind persons in industry and professions. It is scheduled to be completed by the end of February 1956.

What A Blind Man Sees, When You Meet A Blind Man, Woman of the House. See Television Films, *Men Toward the Light.*

PRESCHOOL BLIND CHILD

Christmas-Chanukah Party for Children at the Guild Nursery. 1954. B & W 5 min.

New York Guild for the Jewish Blind
1880 Broadway, New York 23, N. Y.

This kinescope of an NBC telecast direct from the Guild nursery school shows blind children at play during the holiday party, while the nursery director is interviewed on the work of the school. Originally seen on TV program "Home".

Loan: Apply

I See the Wind. 1951 B & W 20 min.

New York Association for the Blind, Dept. of Public Information
111 East 59th Street, New York 22, N. Y.

Originally titled *My Child is Blind,* this film was produced by the Army for use in occupied Japan. It shows how a blind child, given proper care and training at a special nursery school, can be taught to do many things normal children do. Narrated by Burgess Meredith.

Rental: $2.00 handling charge if mailed. Free if not mailed.
Purchase: $25.00

It's Fun to Grow. 8mm 1952 Color 25 min. Silent

Miss Mildred L. Schorpp
2712 Derby Street, Berkeley 5, Calif.

Play activities and physical development of twelve totally blind preschool children, from 8 months to 5½ years of age. Includes a few kindergarten activities at the California School for the Blind in Berkeley.

Loan: Apply

Let Me See. 1952 Color 18½ min.

University of Southern California

3518 University Avenue, Los Angeles 17, Calif.

A study of the training of a blind child from the first year until school age, sponsored by Delta Gamma. Children in film are from the Nursery School for Visually Handicapped Children, Los Angeles.

Rental: $5.00

Little Men and Little Women. See Television Films, *Men Toward the Light.*

My Child Is Blind. See *I See the Wind.*

Nursery School for Blind and Sighted Children of Pre-School Age. 1955 Color 12 min. Silent

Mrs. Howard E. Nelson

2928 Gerbert Road, Columbus 11, Ohio

This is a record of a six-week summer nursery school for blind and sighted children from 3 to 5 years of age, sponsored by Delta Gamma and the Parent Study Group.

Rental: $3.00

Preschool Class for Blind Children. 1951 B & W 8 min.

Cincinnati Association for the Blind

1548 Central Parkway, Cincinnati 10, Ohio

Activities of a class of blind and a few seeing children at the Evanston Public School in Cincinnati.

Loan: Apply

SCHOOL-AGE BLIND CHILD

Camp Wapanacki. 1950 Color 45 min. Silent

New York Institute for the Education of the Blind

999 Pelham Parkway, New York 67, N. Y.

Describes activities at the summer camp conducted by the New York Institute for the Education of the Blind at Hardwick, Vermont.

Loan: Apply

Dark Interlude. 1952 Color 30 min.

Overbrook School for the Blind

6.1th Street and Malvern Avenue, Philadelphia 31, Pa.

Traces the rehabilitation of a new student at Overbrook, showing the various activities of the school.

Loan: Apply

Fingers That See. 1951 Color 20 min.

State School for the Blind

Avent Ferry Road, Raleigh, N. C.

Designed for use by civic clubs, parent-teacher meetings and other organizations, this film presents the educational, recreational, social and religious activities of the North Carolina School for the Blind. Intended for use primarily in North Carolina.

Loan: Apply

Integrated Program for Blind Children. 1954 Color Silent

(Magnetic sound tape available for use with magnetic projector only.)

Audio-Visual Dept., Stockton Unified School District

435 N. San Joaquin St., Stockton, Calif.

Classroom and recreational activities of blind and sighted students in a public school class. The integrated program had been in effect for one semester when the film was made.

Mississippi School for the Blind in Action. 1953 Color 24 min. Silent

Mississippi School for the Blind

Jackson, Miss.

Describes the work and activities of the Mississippi School. A sound track is being added.

Loan: Apply

New York Institute for the Education of the Blind. Color 45 min. Silent

New York Institute for the Education of the Blind

999 Pelham Parkway, New York 67, N. Y.

Describes activities at the Institute from kindergarten through high-school. The film is frequently revised to keep it perpetually up-to-date.

Loan: Apply

Pathway Into Light. 1955. B & W 18 min.

British Information Services

30 Rockefeller Plaza, New York 20, N. Y.

This tribute to Louis Braille describes the printing presses used in the publication of braille material, and shows how blind children are taught to read in special schools.

Rental: $2.50

Purchase: $55.00

Physical Education for the Blind. 1953 Color 30 min.

California School for the Blind

3001 Derby Street, Berkeley, Calif.

Illustrates active games and contests for blind children.

Rental: $5.00

Telephone Spotlight on Texas: Texas School for the Blind. 1954 B & W 11 min.

Southwest Soundfilms

414 South St. Paul, Dallas, Texas

This short subject deals with the work of the Texas School for the Blind. It was prepared for television, and contains about one minute of advertising.

Loan: Apply

The Vinton Story. 1951 Color 20 min.

Iowa Braille and Sight Saving School

Vinton, Iowa

Classroom and recreational activities are seen as the father of an Iowa School student tours the campus.

Loan: Apply

GUIDE DOGS

Canine Eyes for the Blind. 1948 B & W and Color 11 min.

Coronet Instructional Films

Coronet Building, Chicago 1, Ill.

An account of the orientation and training of guide dogs for the blind at a typical west coast training center.

Rental: $4.00

Purchase: B & W, $45.00; Color, $90.00; from Hollywood Film Enterprises, 6060 Sunset Boulevard, Hollywood, Calif.

Friend Indeed. 1937 B & W 10 min.

Metro-Goldwyn-Mayer
Culver City, Calif.

Story of a blind man and his guide dog. Shows reasons for the federal law which permits these dogs to ride in railway passenger coaches with their masters. Produced by Pete Smith Specialties for M-G-M.

Lease: Apply

Second Sight. 1952 B & W 18 min.

McGraw Hill Co., Text-Film Dept.
330 West 42nd Street, New York 18, N. Y.

Describes the work of the Guide Dog Foundation at Smithtown Branch, Long Island, in training blind persons and guide dogs. Demonstrates through the experience of a blind man how dog and master learn to work together.

Life-of-the-print lease: $85.00

The Seeing Eye. 1935 B & W 22 min. Silent

The Seeing Eye, Inc., Office of Public Information
9 Rockefeller Plaza, New York 20, N. Y.

Although this is the oldest film currently in use by The Seeing Eye, it is reported by that organization to be more detailed than the later films. Some of the orientation work with blind students is shown.

Loan: Apply

The Seeing Eye. 1941 B & W 27 min. (Short version: 15 min.)

The Seeing Eye, Inc., Office of Public Information
9 Rockefeller Plaza, New York 20, N. Y.

Story of a young man who learns of The Seeing Eye from another blind man, and receives training with a guide dog there. Short version adapted by Warner Brothers from the original.

Loan: Apply

The Seeing Eye. 1952 Color 16 min.

The Seeing Eye, Inc., Office of Public Information
9 Rockefeller Plaza, New York 20, N. Y.

Training of guide dogs, illustrated by the adjustment of one dog to a young blind woman. Produced by Warner Brothers. Six to eight weeks advance booking usually necessary.

Loan: Apply

The Undefeated. 1954 Color 25 min.

Guide Dogs for the Blind, Inc.
San Rafael, Calif.
The story of one of the school's graduates.
Loan: Apply

Your Investment. 1953 Color 25 min.

Guide Dogs for the Blind, Inc.
San Rafael, Calif.
A complete picture of the work of the school, showing the training of blind persons and guide dogs.
Loan: Apply

RECREATION

Man at Play, Man With A Hobby. See Television Films, *Men Toward the Light.*

They Play the Game. 1954 B & W 15 min.

Greenspan & Hammerstein, American Broadcasting Co.
7 West 66th Street, New York 23, N. Y.
Deals with blind golfers and how they learn the game in accordance with standard rules, climaxed by an authentic coverage of the Blind Golfers Tournament.
Rental: Apply
Purchase: $100.00

TELEVISION FILMS

Men Toward the Light. (Series) 1954 13 min. each

American Foundation for the Blind, Inc.
15 West 16th Street, New York 11, N. Y.
A series of 13 films designed for television and group presentation. Each is complete in itself, dealing with a particular aspect of blindness and a suggested solution. The series was produced jointly by the American Foundation for the Blind and the Industrial Home for the Blind, Brooklyn.
Rental: $10.00 each
Purchase: B & W, $40.00 each; Color (Nos. 1 and 2), $110.00 each

Eve of Life. B & W (Color for purchase only) The aging multiply-handicapped blind, and a program for their rehabilitation.

Little Men and Little Woman. B & W (Color for purchase only) Blind children and their parents; a preschool program as conducted at the Industrial Home for the Blind.

Man Among Men. B & W How employment opportunities and placement programs help the blind person who can and wants to work.

Man At Play. B & W Recreational activities for the blind.

Man of the House. B & W How a man, though blind, copes with the chores of head of the house.

Man With A Chance. B & W Vocational testing and training help to make a blind man's life a normal life.

Man With A Hobby. B & W A Day Center helps blind people to enjoy interesting hobbies.

Man with a Question. B & W How information about blindness may be obtained through the American Foundation for the Blind.

Man with a Stick. B & W How blind people learn the techniques of foot travel.

There Is a Silver Lining. B & W Program of rehabilitation for the deaf-blind at the Industrial Home for the Blind.

What a Blind Man Sees. B & W What the human eye sees in various conditions of blindness.

When You Meet a Blind Man. B & W Answers questions about normal social contact between blind and seeing persons.

Woman of the House. B & W A busy day in the life of a blind housewife.

PREVENTION OF BLINDNESS

Following is a brief selection of films available from the National Society for the Prevention of Blindness.

Full information and a complete list of films on this subject may be obtained from the National Society for the Prevention of Blindness, 1790 Broadway, New York, N. Y.

Glaucoma—What the General Practitioner Should Know. 1951 Color 23 min.

Scientific explanation of the mechanism resulting in glaucoma and the differences between chronic and acute types. Early signs and symptoms and tests used in diagnosing are described, and treatment outlined. Produced by N.S.P.B. for family physicans, but also suitable for showing to nurses and social workers.

Hold Back the Night. 1951 Color 22 min.

A simple description of the nature, symptoms and treatment of glaucoma, with a story background centering on a patient and his family who are basketball fans. Emphasis is on the importance of early detection. Produced by the Canadian National Institute for the Blind.

Johnny's New World. 1954 Color 16¼ min.

Johnny's first bright days at school are clouded by a developing eye trouble. His alert teacher, school nurse and parents, however, see that he receives proper care and re-discovers a "new world" of good vision. Myopia, hyperopia and strabismus are explained through animation. Produced by N.S.P.B. for general audiences.

To Live in Darkness. 1943 B & W 13 min.

Dramatic case histories of preventable eye accidents and their effect on employees and their families. Suitable for supervisory and safety groups, general employee groups, and any lay audience concerned with eye safety. Produced by the U. S. Navy.

FILMSTRIPS

Light Out of Darkness. 1955 B & W 20 min.

Ohio Bell Telephone Company

35 East Gay Street, Columbus 15, Ohio

Highlights of the activities and program of the Ohio State School for the Blind. Also available from the producers, Cinecraft Products, Inc., 2515 Franklin Blvd., Cleveland 13, Ohio.

Loan: Apply

Psychological Evaluation of the Blind. 35mm 1952 Color 22 min. (with recorded narration)

Creative Arts Studio

1200 Eye Street, N.W., Washington 5, D. C.

Evaluation of the problems of blindness, with particular reference to the personal, social, and vocational adjustment of the blind person. Produced for the Office of Vocational Rehabilitation. For professional and instructional use.

Purchase: (film and record) $15.00

SLIDE FILM

The Life of Helen Keller. 35mm 1939 B & W 25 min. (with recorded narration)

Better Vision Institute

630 Fifth Avenue, New York 20, N. Y.

Biography of Miss Keller, told in 100 photographs of her travels, her work, her methods of learning, her friends, her teachers and companions, Anne Sullivan Macy and Polly Thompson. The voices of Miss Keller and Mrs. Macy are heard on the sound disc.

Loan: Apply

Purchase: $10.00